

International Journal of Crafts and Folk Arts

Call for Papers

Since 2020, the UNESCO Creative City of Jinju has published the International Journal of Crafts and Folk Arts to share knowledge, practices, and experiences among creative cities in the field of crafts and folk arts. In addition to the printed version, the journal is also available online at [here](#).

The journal includes numerous academic papers covering various topics, such as the creative transmission of intangible heritage in crafts and folk arts and the promotion of creative industries for sustainable urban development.

It also features insightful discussion on current and future issues, interviews, book reviews, new practices, and events in the member cities of the UNESCO Creative Cities Network for Crafts and Folk Art (UCCN).

We welcome submissions of academic papers, short articles, book reviews, and news related to crafts and folk arts. The guidelines for the manuscript submission are as follows:

Academic Papers

1. Topics: Crafts, folk arts, creative cities, sustainable urban development, transmission of intangible heritage and industrialization, culture and creativity, cultural diversity, creative industries, creative tourism, etc.
2. Manuscripts should range between 5,000 and 8,000 words in length (including footnotes, references, and figures) and include an abstract of approximately 150 words, 6-8 keywords, and a brief author biography. Manuscripts must be double-spaced with a 12-point font.
3. The special topic of this year's issue is "**AI and Creative Cities**" We welcome submissions on this topic; however, papers on other general topics are also welcome.
4. The submission deadline: **August 31, 2026**.
5. All submitted manuscripts will undergo a peer review process.
6. Authors should disclose any use of generative AI tools in the preparation of their manuscripts in accordance with the journal's editorial policy.

Short Articles and News

1. Topics: Traditional crafts and folk arts, cultural practices (e.g. performances and

exhibitions), and events that take place in the UCCN member cities.

2. Manuscripts should range between 600 and 800 words in length (including figures) and should be double-spaced with a 12-point font.

3. The submission deadline: **August 31, 2026**.

Book Reviews

1. For this issue, we invite you to send us short descriptions, summaries, or critiques of books and publications covering all subjects relevant to crafts and folk arts.

2. The manuscripts should not exceed 800 words in length and should be double-spaced with a 12-point font.

3. The submission deadline: **September 30, 2026**.

For manuscript submission and further inquiries, please refer to the *International Journal of Crafts and Folk Arts* Submission Guidelines in the latest issue.

Publication Schedule

Accepted papers will be published in December 2026.

Language

Manuscripts should be written in English.

Originality

Submitted manuscripts must be original and should not have been previously published or be under consideration elsewhere.

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