

International call for residencies in ceramics

CALDAS DA RAINHA
UNESCO Creative City
PORTUGAL

REGULATION NOTICE

1. CONTEXT

The city of Caldas da Rainha, part of the UNESCO Creative Cities network, is known for its rich activity in the areas of arts, design, crafts and innovation. As part of the commitment to develop and prize the ceramic arts, the Municipality of Caldas da Rainha (MCR), the Caldas da Rainha School of Arts and Design of the Polytechnic Institute of Leiria (ESAD.CR) and the Chair in Arts and Culture Management of the same Institute, are joining forces as co-organisers of this international call for artists to carry out two international artist residencies.

2. CONTEST

The call for applications for the selection of resident artists within the scope of the Caldas da Rainha UNESCO Creative City of Crafts and Folk Art activities plan has been published with the expectation that we will be able to welcome artists who devote special attention to contemporary ceramics and who contribute to opening up this city of the arts to the world. All the information for submitting applications is available on the Caldas Creative City and ESAD.CR websites.

These artistic residencies, which are the result of collaboration between the MCR and ESAD.CR, are aimed at international artists over the age of 18 with a proven track record in ceramics from other UNESCO Creative Cities outside Portugal. The residencies will take place in the city of Caldas da Rainha, Portugal, in two separate periods, each with its own specific call and selection process, one between June and July and the other between September and October 2024. Each will last six weeks.

3. FINANCIAL TERMS

Selected applications will be awarded grants of €3,000.00, to be distributed in two phases: an initial €1,000.00 on arrival in Caldas da Rainha and a second phase after the residency is completed, coinciding with the public presentation of the work developed, when the remaining €2,000.00 will be awarded. An amount of up to €1,500.00 will be awarded as support for travelling expenses to and from Caldas da Rainha, to be paid upon delivery of proof of travel, with only tourist class travel being considered.

4. LOGISTICS AND ACCOMMODATION TERMS

Resident artists will have access to accommodation including a private room equipped with a single bed, wardrobe, desk and lamp, and use of a shared bathroom, kitchen and lounge which they may have to share with other residents. The residence has Wi-Fi coverage on all premises.

During the residency, lunch will be provided at a restaurant in the city to be designated, with the exception of Sundays and public holidays. Breakfasts and dinners will be the responsibility of the resident artist, who may use the residency kitchen for this purpose.

They will also have at their disposal a studio at ESAD.CR, where they can develop projects and make small models: equipped with workbenches, running water and access to Wi-Fi and accessible between 08h00 and 00h00. Access to materials and equipment from the ceramics workshop, plaster and glass workshop at the same institution, at times shared with ESAD.CR students and at times exclusive, to be agreed at the time of the residency. The workshop has Wi-Fi and is equipped with workbenches, clay resistance meter, vibrating sieve, torsion viscometer, digital scale, mixer (laboratory), Lemac paste and glaze mixer, mixer, BINDER oven, potter's wheels, Plaster Kiln, EB-20 Electric Kiln, EB-160 Electric Kiln (large), Water Curtain Cabin, Clamping Kiln, among others and the opportunity to develop collaborative work with a small group of students selected for this purpose.

5. COOPERATION AND FINAL PRESENTATION

During the residency period, moments will be scheduled to open the studio to the community, allowing for the sharing of processes and other interactions considered relevant during this experience, including studio visits and collaboration with local ceramic artist(s).

Artistic residencies will be considered concluded with the public presentation of the work developed in a manner to be agreed upon during the residency period between the jury and the author.

6. APPLICATIONS

Applications will be validated on presentation of the following documents listed below, which must be sent by e-mail to: ceramics@caldascidadecriativa.com

1 - Application Form (must contain: personal details with copy of Passport, contact details, declaration that you have read and accept the conditions contained in the Notice);

2 - Curriculum Vitae (CV);

3 - Portfolio containing 15 to 20 images of your ceramic artwork, in a PDF file no larger than 5MB. You can also add an electronic link to your personal website;

4 - Proof of activity carried out in a UNESCO Creative City outside Portugal, attested to by a declaration from a representative of the creative city where it is being carried out (President, Councillor or UNESCO Focal Point);

5 - A work plan demonstrating knowledge of the ceramics activity and including an estimate of the tools and materials to be used;

6 - Motivation Letter, on one A4 page;

7 - Proof of personal accident and health insurance policy valid for Portugal.

7. SELECTION PROCESS AND JURY

A jury, made up of a representative of the MCR, a representative of ESAD.CR (who chairs) and an external expert, will be responsible for evaluating the proposals and selecting the resident artist for each of the stipulated periods. The time between the deadline for receiving proposals and the announcement of the results should take place within a maximum of four weeks, after which the winner will be notified of the result and the final list of candidates will be published on the Caldas Creative City website (caldascidadecriativa.com).

8. OWNERSHIP OF WORKS

The pieces produced during the artist residency will become property of the Municipality of Caldas da Rainha, which will place them in the custody of the Arts Centre and incorporate them into the municipal collections.

9. PRIVACY AND COPYRIGHT

Applicants grant the Municipality of Caldas da Rainha the rights to the selected projects for the purposes of communication in catalogues, posters, promotional videos, web pages and other audiovisual media, whenever related to the objectives of the application, without prejudice to their moral copyright.

Participants in the public competition guarantee that the proposals submitted are original and that they are the owners of all their rights, including intellectual property rights.

The Municipality of Caldas da Rainha undertakes to scrupulously respect the rights of the author of the work, acknowledging their authorship at all times.